



THE STORY OF THE STATE OF ISRAEL THROUGH ITS MUSIC

WITH LEN HAUSMAN

Music is an ideal way to learn about a country's history and culture. In the Fall 2019 module of this class we will be learning about Israel's second two decades through the music of Naomi Shemer, who is known as the first lady of Israeli song and poetry. Her music is regarded as the soundtrack of the lives of Israelis who came of age in the 60's and 70's.

The class will learn about the composer's life and how it was interwoven with the development of the State of Israel as reflected in her music. The text for this class is Naomi Shemer's song lyrics, in translation, as we explore their context and meaning. We will approach the lyrics as we would a poem, looking for their resonance and allusions. The Hebrew text will be available and we will learn some key Hebrew words in the lyrics.

An added bonus is that while Naomi Shemer did record her songs, the most well-known versions are those done by others. These versions were sung by the leading vocalists and groups of the day and the class will gain the familiarity of a 'Who's Who' in the history of Israeli song as we listen to and enjoy her music.

ABOUT THE CLASS LEADER

Len Hausman has had an interest in the music of Israel since his youth. He completed a year of training in Israel toward being a teacher in the diaspora, sponsored by the World Zionist Organization. He has enjoyed teaching on a range of subjects over the years at CBI's Shabbat Journeymen's Minyan and other venues. Professionally, Len is a psychologist with practices in Greenwich Village, New York and locally.



Monday Mornings

9:30 – 10:30 a.m.

Four Sessions

November

4, 11, 18 & 25

FREE for
CBI Members

To register,
please contact:

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