



THE STORY OF THE STATE OF ISRAEL THROUGH ITS MUSIC

WITH LEN HAUSMAN

Music is an ideal way to learn about a country's history and culture. In this five-session module we will be focusing on the foundational period that led to the State of Israel. We will return to the days of the first pioneers, the 'chalutzim,' that were the vanguard of the state that was to be, highlighting their story with the music of and about the period. We will study and listen to their songs, which often included lyrics from Israel's poets.

Each song presented will be accompanied by a commentary that includes the story behind the song. We will review song lyrics in translation as we explore their context and meaning. We will approach the lyrics as we would a poem, looking for their resonance and allusions. The Hebrew text will be available and we will learn some key Hebrew words in the lyrics.

We will be listening mostly to original versions of these songs, but also at times to updated versions. We will gain knowledge of leading vocalists and groups so that we become familiar with a 'Who's Who' in the history of Israeli song.

ABOUT THE CLASS LEADER

Len Hausman has had an interest in the music of Israel since his youth. He completed a year of training in Israel toward being a teacher in the diaspora, sponsored by the World Zionist Organization. He has enjoyed teaching on a range of subjects over the years at CBI's Shabbat Journeyers' Minyan and other venues. Professionally, Len is a psychologist with practices in Greenwich Village, New York and locally.



Monday Mornings

9:30-10:30 a.m.

Five Sessions

October 19th, 26th

November 2nd, 9th, 16th

2020

Via Zoom!

FREE for
CBI Members

To register,
please contact:
Rabbi Julie Schwarzwald
Director of
Congregational Learning

rabbijulie@cbi-nj.org
(973) 262-3717

CONGREGATION
B'NAI ISRAEL

160 Millburn Avenue
Millburn, NJ 07041

www.cbi-nj.org