



January 11: Art and Epidemics with Dr. Linda Sandhaus

Art and Epidemics is a virtual tour that uses artworks on view at the Cleveland Museum of Art to make connections with pandemics that have occurred in the past. These art/epidemic associations are the starting points for exploring the impact that pandemics have had on Western art through the ages. Since this is a virtual tour, we will "drop in" on some other art museums from around the world. Some interesting connections with Jewish history and with the current COVID19 pandemic will be highlighted.

Dr. Linda Sandhaus graduated from Douglass College in 1974 and New York University School of Medicine in 1978. After completing her residency and fellowship training in Minnesota, she returned to New Jersey, where she was on the staff of Robert Wood Johnson University Hospital from 1983-1994. A resident of Cleveland since 1995, she retired from University Hospitals of Cleveland in 2017. She is a docent at the Cleveland Museum of Art.

January 25: Jewish Women Artists with Nancy Kotz

JEWISH WOMEN ARTISTS examines the various art forms created by female painters, sculptors, printmakers, and photographers. Their art reflects their unique life experiences and displays concern for aesthetic issues and social equality. They reacted to the culture and the times in which they lived. JEWISH WOMEN ARTISTS surveys the 19th and 20th centuries of Jewish female creativity in the visual arts.

Nancy Kotz is an art historian and nonprofit professional. She holds a B.A (Skidmore College, 1984) in Art History and Business as well as a Certificate in Nonprofit Management (Georgetown University, 2011). Professionally, Nancy began her career in arts and public policy (Congressional Arts Caucus) before transitioning to the museum world (Smithsonian Institution and National Gallery of Art) where she held positions in museum education and museum retail. Nancy is also the Founder and Content Curator for VisualArtsDC, a social media based community with over 1300 followers focused on the visual arts in the metropolitan Washington, DC region. Since 2015 she has been presenting programs to audiences across Maryland, the District of Columbia, and Northern Virginia for Jewish Art Education (JAE) as well as serving as JAE's Marketing Director. Her clients include senior living communities, synagogues and adult education programs.

February 1: Contemporary Artists Panel Moderated by Abby Schwartz, Director, Skirball Museum, HUC/Cincinnati

February 8: The Art and Photography of Joanie Schwarz

Joanie Schwarz shares her photography and art, bringing a Jewish perspective to images of "mothers and child." In her opinion, there is nothing more beautiful than two beating hearts embracing.

www.joanieschwarzphoto.com