



# THE STORY OF THE STATE OF ISRAEL THROUGH ITS MUSIC

WITH LEN HAUSMAN

Music is an ideal way to learn about a country's history and culture. In our next module we will be focusing on the fourth and fifth periods of immigration (1924-1939) that led to the State of Israel. During these years the bare bones of the state that was to be began to develop muscle and sinew and a new Hebrew culture took root. We will learn about this pioneering generation through the music that tells their story. We will listen to their songs, which often included lyrics from Israel's poets.

Each song presented will be accompanied by a commentary that includes the story behind the song. We will review song lyrics in translation as we explore their context and meaning. We will approach the lyrics as we would a poem, looking for their resonance and allusions. The Hebrew text will be available and we will learn some key Hebrew words in the lyrics.

We will be listening mostly to original versions of these songs, but also at times to updated versions. We will gain knowledge of leading vocalists and groups so that we become familiar with a 'Who's Who' in the history of Israeli song.

#### ABOUT THE CLASS LEADER

Len Hausman has had an interest in the music of Israel since his youth. He completed a year of training in Israel toward being a teacher in the diaspora, sponsored by the World Zionist Organization. He has enjoyed teaching on a range of subjects over the years at CBI's Shabbat Journeyers' Minyan and other venues. Professionally, Len is a psychologist with practices in Greenwich Village, New York and locally.



**Monday Mornings**

**9:30-10:30 a.m.**

*Four Sessions*

February 22, March 1,  
March 8, March 15  
2021

Via Zoom!

All Are Welcome!

To register,  
please contact:

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