

THE STORY OF THE STATE OF ISRAEL THROUGH ITS MUSIC

WITH LEN HAUSMAN



Music is an ideal way to learn about a country's history and culture. In our next module we will be focusing on the tumultuous and often heartbreaking period (1939-1948) that led to the declaration of the State of Israel. Just when the need for immigration to Palestine was greatest, the gates slammed shut. WW II threatened the state-to-be in every way. Afterwards as the British prepared to leave, the fight for survival began in earnest. We will learn about this last pre-State generation through the music that tells their story.

Each song presented will be accompanied by a commentary that includes the story behind the song. We will review song lyrics in translation as we explore their context and meaning. We will approach the lyrics as we would a poem, looking for their resonance and allusions. The Hebrew text will be available and we will learn some key Hebrew words in the lyrics.

We will be listening mostly to original versions of these songs, but also at times to updated versions. We will gain knowledge of leading vocalists and groups so that we become familiar with a 'Who's Who' in the history of Israeli song.

ABOUT THE CLASS LEADER

Len Hausman has had an interest in the music of Israel since his youth. He completed a year of training in Israel toward being a teacher in the diaspora, sponsored by the World Zionist Organization. He has enjoyed teaching on a range of subjects over the years at CBI's Shabbat Journeymen's Minyan and other venues. Professionally, Len is a psychologist with practices in Greenwich Village, New York and locally.



Monday Mornings

9:30-10:30 a.m.

Four Sessions

May 2, May 9
May 16, May 23,
2022

Via Zoom!

All Are Welcome!

To register,
please contact:

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CONGREGATION

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